

The Bridal Fitting



Approximate Design Size 17.5" x 16.5" {44cm x 42cm }

This Blackwork design contains a chart and instructions
and can be stitched on 14 count Aida or 28 count Evenweave

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DMC

Cross Stitch in:

*	Tangerine lt	Gold Blending Filament
■	Black	310
↙	Yellow med + Black	310 + Gold Blending Filament
▼	Steel Grey dk	414
⊗	Steel Grey dk + Pewter Grey vy dk	414 + 3799
◻	Garnet dk	814
+	Garnet med	816
<	Green dk	986
⊗	Pewter Grey vy dk	3799
◻	Pewter Grey vy dk + Black	3799 + 310

Back Stitch in:

—	Black	310
—	Yellow med + Black	310 + Gold Blending Filament
—	Steel Grey dk	414
—	Garnet dk	814
—	Green dk	986
—	Green lt + Topaz vy lt	989 + Gold Blending Filament
—	Pewter Grey vy dk	3799
—	Pewter Grey vy dk + Black	3799 + 310

Additional Information

The DMC threads used in this design are as follows: -

- 310 - Black - 20 metres
- 414 - Steel Grey Dk - 4 metres
- 814 - Garnet Dk - 2 metres
- 816 - Garnet Med.- 2 metres
- 986 - Green Dk - 3 metres
- 989- Green Lt - 4 metres
- 3799 -Pewter Grey vy.dk. - 16 metres

A 35 metre card of Madeira Glissengloss Gold 7 is also used although any other gold blending filament can be substituted if preferred.

Please note thread usage is approximate only and might have a slight variation depending on individual stitching methods.



Catkin Embroidery Designs Blackwork Instructions

General

In order to maintain an even tension it is advisable to use an embroidery frame or hoop. If you are leaving your work for some time, remember to release the fabric from the frame to prevent it being marked. In Blackwork it is essential to avoid carrying threads a long distance across the back of the fabric as it shows through the completed work.

Getting Started

Bind, tape or zig-zag raw edges of material to prevent fraying. Fold the material into four, horizontally and vertically and pinch centre to mark design-starting point. Sort and identify threads; daylight is best for this. The six stranded thread can be separated into 1 or 2 strands as required. It is inadvisable to use lengths of more than 20 inches.

Start working your design from the middle so that it is centred on your material. Do not start with a knot. Blackwork consists of an outline usually in 2 strands, with an infill pattern that is usually in 1 strand. This is only a general rule and specific instructions for this design can be found in the design notes. It is a matter of personal preference whether the outline or the infill pattern is stitched first. For those who prefer to stitch the outline first it will be necessary to find the centre of the fabric and count squares (Aida) or threads (Evenweave) outwards to reach a starting point.

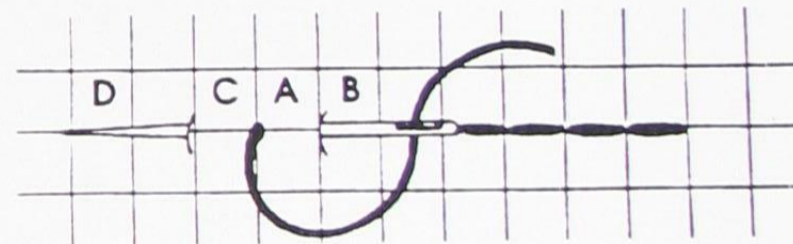
Please remember to weave loose threads into the back of the finished work to prevent them showing through the design when framed. Since Blackwork has so many areas of blank fabric incorporated into the design there is more danger of this happening than in any other embroidery techniques.

Stitches

Note that the stitches below are illustrated on 14 count Aida, where the squares can be easily seen on the fabric. In the case of 28 count Evenweave or Jobelan remember to stitch over 2 x 2 threads.

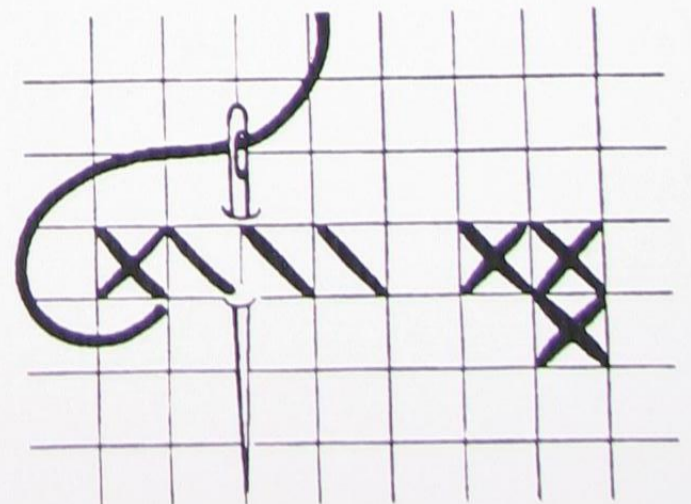
Back stitch

Represented by lines on the chart and can be stitched horizontally, vertically or diagonally. Bring needle up at **A**, down at **B**, up at **C**, down at **A** and up at **D**. Continue until outline is completed.



Cross stitch

The colour used is indicated by the symbol in the square which can be identified from the Chart Key. The direction these are worked in is not important PROVIDED all the top stitches are worked in the same direction i.e. left to right or right to left.



The Bridal Fitting

Approximate Design Size 17.5 ins x 16.5 ins {44cm x 42cm}

This design can be stitched on 14 count aida or 27/28 count evenweave over 2 x 2 threads and is stitched in Blackwork (worked in backstich or stab- stitch) and cross-stitch.

The 4 small arrows, one appearing at the edge of 4 pages of the chart, are to enable you to centre the design on your fabric. Please note that to make moving from 1 page of the chart to another easier there is a **2 line shaded overlap** on pages 2-6, where the adjoining 2 lines from the previous page are duplicated

General

In the Blackwork part of the design the thicker lines, usually outlines are stitched in 2 strands of the appropriate colour, the thinner lines e.g. the infill patterns are stitched in 1 strand. Where darker lines appear over the infill pattern these should be put in after the underlying infill pattern is completed.

Cross-stitches are in 2 strands of the thread shown in the key. Where a half-stitch is used, a diagonal line is shown across the square with the appropriate symbol behind it.

Lady Seated on Far Left

She is outlined in 2 strands of (DMC 310) and the infill pattern of **her dress** is in 1 strand DMC 3799. The fold lines over the dress are in 2 strands of DMC 3799.

The main part of **the coat** draped over the chair arm is outlined in 2 strands of DMC 310 as are the fold lines over. The infill pattern is in 1 strand of DMC 310.

The coat lining showing is outlined in 2 strands of DMC 986 And the infill pattern is in 1 strand of the same.

The hat is outlined in 2 strands of DMC 310 but the lighter lines around the crown are in 1 strand of the same

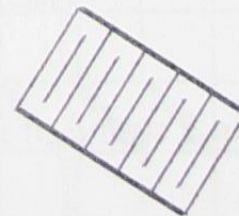
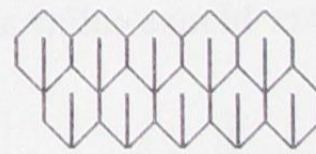
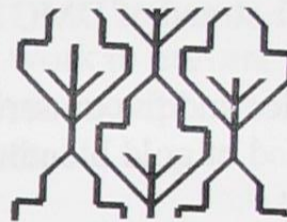
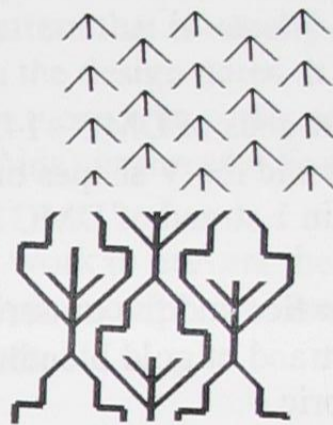
The feather in her hat is in 1 or 2 strands of DMC depending on the thickness of the line. Where 2 strands are required a thicker line is used.

Lady Seated Next to Her

Outlined in 2 strands of DMC 310 the infill pattern of **her dress** is in 1 strand of DMC 3799, and the fold lines over are in 2 strands of the same.

The diagonal **band** crossing her bodice is outlined in 2 strands of DMC 986 as are the **cuffs** of the sleeves. The diagonal infill pattern of both are stitched in 1 strand of DMC 986.

The Feather on her hat is stitched in 1 or 2 strands of DMC 310 depending on the thickness of the line. **The hat** is outlined in 2 strands of DMC 310 but the shading lines under the hat brim are in 1 strand of DMC 414.



The ribbon at the top of her hat is outlined in 1 strand of DMC 310 and 1 strand of gold blending filament.

Assistant Kneeling

She is outlined in 2 strands of DMC 310 and the folds on both blouse and skirt are stitched in the same.

The infill pattern of **her skirt** is in 1 strand of DMC 310

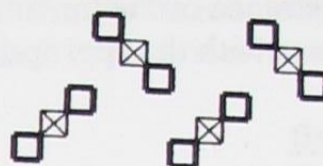


The infill pattern of the **blouse** is in 2 colours.

The outer squares are in 1 strand of DMC 310

and these are shown as a darker outline

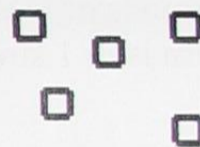
The MIDDLE crossed - square is 1 strand of DMC 814



The Bride

She is outlined in 2 strands of DMC 414, although the lighter fold lines and the V shapes on the bodice and on the skirt are in 1 strand of DMC 310.

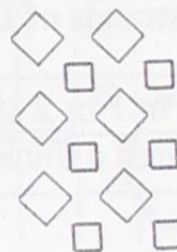
The pattern on the **bodice** and the **underskirt** are in 1 strand of DMC 989 and 1 strand of gold blending filament as are the squares scattered over the fabric.



Attendant Standing Behind Bride

She is outlined in 2 strands of DMC 310.

The infill pattern of her blouse is in 1 strand of DMC 414
The vertical lines on her blouse however are in 2 strands of DMC 310.



The lines around **her blouse collar** are in 1 strand of DMC 310.

The **veil** hanging over her left arm has a border in 1 strand of DMC 989 and 1 strand of gold blending filament.



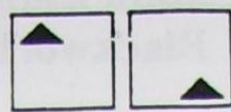
The fold lines are in 1 strand of DMC 310.

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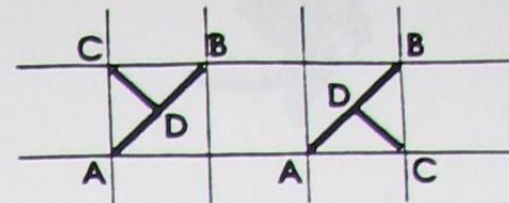
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1/2 Cross-stitches

If the symbol is in the corner of the square with a diagonal line across the square, it indicates a half stitch. Bring the needle up at corner **A** and then diagonally down at the opposite corner **B**. Next bring the needle up at **C** and down at **D** in the centre of the square.



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Beads

Where a design uses beads, these are attached by a diagonal stitch through the bead in a single strand of toning cotton, using a beading needle or crewel No. 8.

Special Aftercare Instructions

Natural oils from the skin may discolour the fabric after a time under glass. It is recommended that the work be gently hand washed in luke-warm water, using a mild detergent (non-biological and bleach free) rinsed well before excess water is squeezed out onto a towel.

Whilst damp, iron face down on a thick towel. This prevents the stitching being flattened. Metallic threads and beads should have work covered with a cloth before being ironed face down.

We hope you enjoy working this design. A catalogue of other designs is available from the address below.



Catkin Designs

31 Cleeve Road,

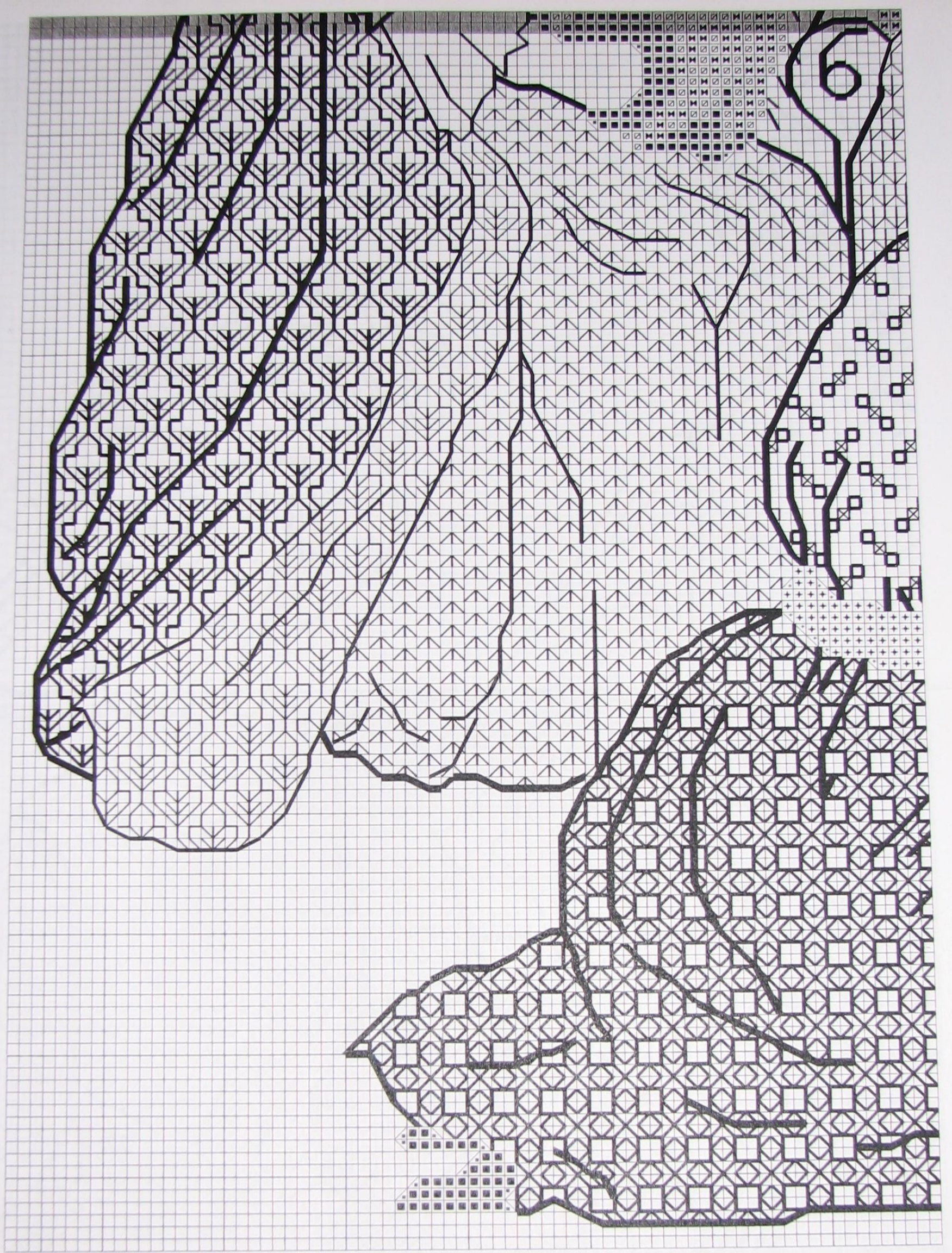
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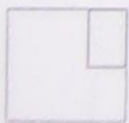


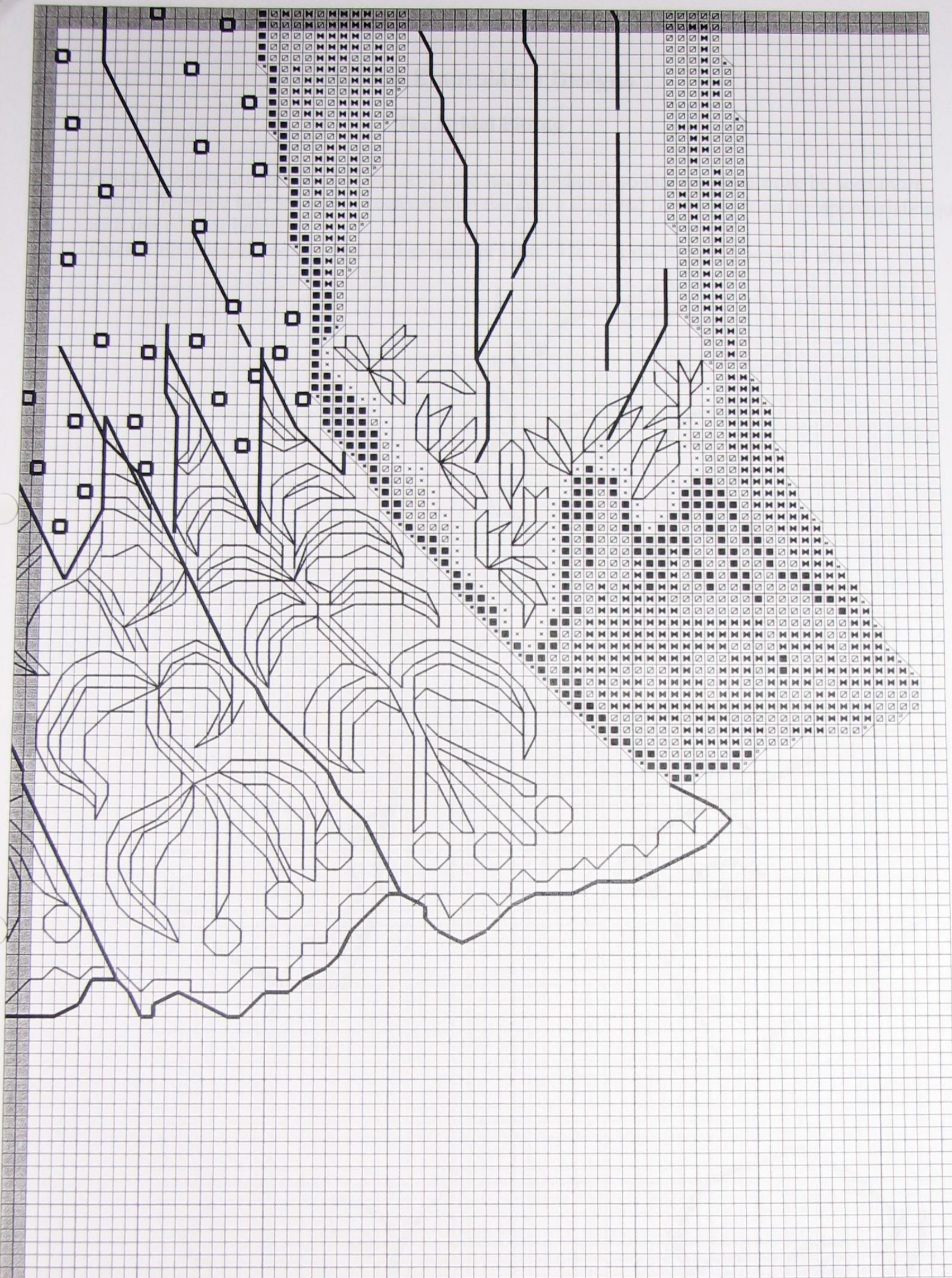
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The Bridal Fitting

Featured below are the faces of the bride and her attendants, so that the details can be seen more clearly. Where a half stitch has been used on the eye, a diagonal line appears on the appropriate square with the symbol behind it.

Thicker lines should be stitched in 2 strands of DMC 310 and the thinner lines in 1 strand.

